

151- Academic Writing (3 credits)

Course Syllabus

Instructor Information: Mrs. Katie Jakubek
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Phone # 582-3568
Best to call from 7:45-8:10, 3:00-3:45

Course Overview:

Students in Academic Writing work in the liberal arts tradition as a community of writers learning to compose and revise for a variety of audiences, purposes, and contexts. ENG 151 Academic Writing is the primary entry-level writing class for all SMSU students and is one of the core first-year liberal arts classes. ENG 151 serves as a beginning point for helping students engage in the LAC goal to “communicate effectively.” Faculty will provide writing instruction that reflects current standards as set forth by the National Council of Teachers of English (NCTE) and the National Council of Writing Program Administrators (WPA).

In order to achieve the course goals, students in ENG 151 will write in a variety of aims, beginning with a broad perspective of a topic and moving on to expository writing and argument. Research will be scaffolded into at least four papers and an Annotated Bibliography (Debatable Topic, Expository Essay, Research Argument, and Narrative Essay). Instructors will utilize a “stair-step” approach to learning about and incorporating research, beginning with a shorter paper (1,200 words) and culminating in a longer researched paper (2,000 words) that requires the “finding, evaluating, analyzing, and synthesizing (of) appropriate primary and secondary sources.” At a minimum, one paper will include 4 credible sources and the longer 8 page researched paper will draw upon a minimum of 10 credible sources. Instructors should draw upon a variety and range of source material.

Text and Supplies:

Required: St. Martin’s Guide to Writing- Ninth Edition by Rise Axelford and Charles Cooper

Required Supplies: USB Flash Drive

Recommended: A Pocket Style Manual- 5th Edition by Diana Hacker

Course Requirements:

1. Explain a Concept- Debatable Topic
 - a. “What is _____?”
 - b. 1,200 words and 4 Sources
 - c. Point of View Reference Center
2. Explaining Opposing Viewpoints
 - a. “Explain opposing viewpoints about _____.”
 - b. 1,500 words and 6-8 Sources
 - c. Point of View Reference Center

3. Researched Argument
 - a. “Pick a side and take a stand from paper #2”
 - b. 1,750 words and 10-12 Sources
 - c. Point of View Reference Center
4. Annotated Bibliography
 - a. 8-10 Summary Entries
 - i. ½ page for each entry
 - ii. Entries are taken from prior essays
5. Narrative Essay- Final Exam
 - a. “Your experience in becoming a college writer”
 - b. 3-4 Pages
 - c. Done in class at the end of the semester

Behavior Expectations:

There is one. **Be respectful.**

1. To others; don’t talk when someone else has the floor. Any harassment, belittling, teasing, or ignoring – intentional or not – is unacceptable and has no place in this course.
2. To your teacher; I work very hard throughout the school year to ensure you the best education I can give you. I expect your cooperation in return.
3. To the building & its contents.
4. To yourself! Do not cheat yourself out of this experience by cheating, plagiarizing, or giving little-to-no effort. Push yourself.

& little rules- annoying- but necessary

1. ***Do NOT write on the tables*** or you will be staying after school to clean all of them!
2. ***NO electronic devices!*** If I see them they will be sent to the office.
3. If you come to class and realize you have forgotten something in your locker, you may go and get it; ***however***, you will be counted as ***tardy!***

Academic Honesty:

Students will be expected to abide by the SMSU Academic Honesty Policy and the Southland Handbook. Plagiarism is not tolerated and will result in the failure of this class.

Final Thoughts:

This is a very important class. You will learn a great deal and will be amazed at how you progress throughout the semester. In order to get the most out of this class, you need to listen to my advice, practice, and put your heart into your writing. Be confident in yourself, and know that we are here to help each other. It is the student’s responsibility to keep copies of all assignments for submission at the end of the course.